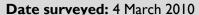
LDU: 691 LCT: 3H, 4D

Area of LDU within AONB: 219.6 hectares

% of LDU within AONB: 100%







Survey points: SS226256, SS227253, SS231251, SS235249, SS258248

Summary of landscape character

A long, steep-sided coastal combe stretching inland from the west coast at Blegberry Beach. The lower slopes are predominantly covered in oak-dominated broadleaved woodland, enclosing continuous swathes of open pasture along the narrow valley bottom. This is a highly tranquil landscape, with Hartland Abbey a distinctive feature in the valley bottom and visible from the surrounding elevated land.

LANDSCAPE DESCRIPTION

LANDFORM / TOPOGRAPHY					
Landform description	A long, steep-sided combe stretching inland directly east from the coast, with a small southern finger extending halfway along, and a relatively straight and distinct flat valley bottom in contrast with adjacent combes.				
LAND USE AND PATTERNS					
Agriculture	Main agricultural land use	Other agricultural I	and use(s)		
	Pasture (with areas of rough pasture)	Edges of arable fields skirting the LDU boundary along the upper slopes.			
Field patterns and boundaries	Field patterns and origins	Size (note variations)	Boundary type / description		
	Post-medieval Parliamentary enclosure characterises valley bottom fields in the west, whilst modern pasture fields occur in place of medieval water meadows further east. Fields of both medieval and modern patterns encroach	Floodplain fields are very long and open to the west, while to the east they are smaller and patterns are	Post-and-wire fencing covers remnant hedgebanks in the west, while hedges, woods and shaws enclose floodplain fields further east.		

	onto the upper slopes.	more	broken.		
Other land uses (e.g. recreation)	Hartland Abbey sits within pri centre-west of the combe, with	•		•	
WOODLAND AND SEMI-NATURAL HABITATS					
Trees / woodland	Size and distribution within landscape Type and spe		ecies(broadleaved / conifer)		
	Dense woodland cover occur both slopes along the length of combe and down into its sout protrusion.	f the	with signific semi-natural northern so Wood) and the souther and down in protrusion Woods). If form a part	ntly oak-dominated d woodland throughout, cant stretches of ancient al woodland along the lope in the west (Berry d centre, as well as on rn slope in the centre into the southern (Hartland Abbey Highly twisted trees ticularly distinctive pecially in the west.	
Semi-natural habitats	Description and location within landscape				
	Hartland Abbey Woods constitutes a large area of broadleaved woodland covered by County Wildlife Site designation in the centre of the combe, while Berry Wood in the west forms another. The Marsland to Clovelly SAC & SSSI extends into the western edge of the combe, where open slopes provide maritime grassland, scrub and heath habitats. Areas of rough pasture occur along the floodplain, with patches of Culm grassland in boggy corners.				
SETTLEMENT AND DEVELOPMENT					
Settlement pattern	Settlement size, type, density an	d relation:	ship to lands	саре	
	The area is largely devoid of settlement, though Hartland Abbey is a distinctive feature in the centre-west sitting in the middle of the open floodplain within private wood pasture. Otherwise dwellings largely occur at fording points, both in the centre (by the southern protrusion) and most significantly further east at Pattard Bridge (where the outskirts of Hartland begin to encroach to the south). Also, Rosedown Farm and Mill are more isolated settlements in the very east of the combe.				
Transport pattern (including Public	Road pattern, character and relationship to settlement / landscape				
Rights of Way)	Rural roads cut across the combe at several points along its rarely travel along the valley (excluding a small stretch to the Abbey). A public footpath, meanwhile, runs along most of the area from the coast in the west to Pattard Bridge (north although private land around Hartland Abbey interrupts access a detour via the surrounding plateau.				
Local vernacular	Predominant traditional Any	local vario	itions	Other built features	

styles and materials	building materials			reflect	ting vernacular
	Whitewash walls with grey slate roofs (e.g. at Pattard Bridge).	Exposed sto Hartland Ab red tile roof exposed sto the gateway	bey, plus s and ne walls of	bridge	tional stone es e.g. east of and Abbey
Modern development styles / materials					
	HISTORIC EN	VIRONMEN	T		
Key historic features visible in the	Description Hartland Abbey dominates the valley bottom in the centre-west of the LDU and traces its origins back to the 12 th century, its built characteristics reflecting a combination of medieval, Queen Anne and Georgian styles. Traditional stone bridges across Abbey River are also prominent features.				
landscape					uilt characteristics eorgian styles.
	VIEWS / PERCEPT	UAL QUAL	ITIES		
Views	Key views / landmark features		Intervisibility with LDUs		
			From this LI	DU	To this LDU
	Along the valley bottom generally confined to the pasture enclosed by woo the west, glimpses from on the southern slope at through woodland to the the west, the scrub-cove the north (and the farms above) and expansive flopasture stretching below Abbey on the valley bott area's most distinctive lavisible from the surroun while St Nectan's church looms prominently over to the south, and a glimpruined tower above Wathe west can be had from	e floodplain odland. In the footpath re afforded e coast in ered slope to sitting odplain v. Hartland com is the ndmark, ding plateau, at Stoke the combe ose of the rren Cliff in	694 (coast 684 (surrounding elevated la	ng	694 684
Perceptual qualities (description)	A highly tranquil combe area's semi-natural habit	•	•		•

LANDSCAPE DESIGNATIONS

Designation	Number	% of LDU land area that is within the AONB			
NATURE CONSERVATION					
SAC	I	3.08%			
SSSI	I	3.08%			
County Wildlife Sites	2	17.2%			
HISTORIC ENVIRONMENT					
Listed Buildings	8 (I grade I and 7 grade II)				

UK BAP PRIORITY HABITATS

UK BAP Priority Habitat	Area (ha)	% of LDU land area that is within the AONB
Lowland beech and yew woodland	6.87	3.13%
Lowland heathland	6.23	2.84%
Maritime cliff and slope	6.23	2.84%
Traditional Orchards	6.52	2.97%
Upland oakwoods	16.66	7.59%

KEY FACTORS INFLUENCING LANDSCAPE CONDITION

Perceptual qualities	Levels of tranquillity are highest in the west away from roads and settlement, though generally they are high throughout.
Views	Modern farm buildings on ridgelines can dominate some views in the west, though otherwise views are generally devoid of development.
Land use	Traditional medieval water meadows along the valley bottom in the east have been lost due to conversion to pasture.
Field patterns	Modern enclosure of traditional water meadows (see above), plus modern patterns encroaching onto some upper slopes (e.g. in the east above Rosedown Mill and the west by Berry Farm).
Field boundaries	Post-and-wire fencing is used over remnant hedgebanks on valley bottom pasture in the west, reinforcing a sense of open pasture in this area. Field boundary condition in the east was not assessed due to lack of access.
Trees and woodland	The extent of woodland covered by County Wildlife Site designation (including much that is ancient and semi-natural) plus evidence from the field suggests that woodlands are being managed favourably and are generally of high ecological value.
Semi-natural habitats	Grassland habitats along the valley bottom (including patches of Culm grassland) lack designation and could potentially be at risk from intensive grazing. Pasture has replaced traditional water meadows along the eastern floodplain, with ensuing loss of habitat.
Settlement and development	There is potential risk of the Hartland hinterland encroaching into the valley at Balhill. Small modern development on the upper slopes includes sewage works and the Hartland Magnetic Observatory (north-west of Hartland), although these are largely screened by woodland and have little impact.
Local vernacular	Vernacular within the area is generally of a traditional style, with restoration of historic stone bridges suggesting that traditional